



THE SHUTTERBUG

February 2025

Volume 17, Issue 2

Petersburg, Virginia

February Photo Challenge Winners "Landscapes"



Tatiana Hoosack
"Lewis Ginter Memorial Garden"

1st Place

ndex

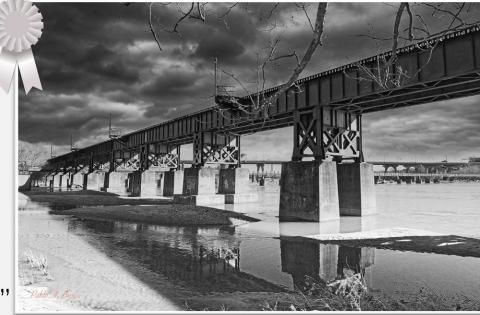
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2nd Place

Larry Tipton
"Winter Gaze"

3rd Place



Pablo Brown "Choo Choo Bridge"

MISSION

- To promote the art of photography as a hobby in a multicultural, congenial atmosphere.
- To promote educational experiences in the pursuit of excellence in photography.
- To promote public interest in and respect for fine photography.

OFFICERS & BOARD OF DIRECTORS

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• Vice President: Vacant

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- Larry Tipton larryhokie@gmail.com

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Ken Cox klcox1@yahoo.com

FACEBOOK GROUP PAGE Check out our Club on Facebook. Many of our members continue to post great photos, good information and interesting links.

February 2025 Treasurer's Report

Cockade City Camera Club held its regular monthly meeting on February 27, 2025. The club's financial transactions during the month of February 2025 are summarized as follows:

Receipts

a.	Dues	
a.	Dues	

	i.	2 New Individual	= \$ 50.00
	N	1embers	
	ii.	4 Individual renewals	= \$100.00
	iii.	1 Family renewal	= \$ 36.92
b. Donations		onations	<u>= \$ 17.00</u>
			+ \$203.92
isb	urse	ments	
a.	Rei	nt	= \$ 50.00

b.	PayPal Fees	=	\$	1.	10
c.	Domain Name &				
	Mob Hosting	_	4	71	07

web Hosting \$ /1.8/ \$122.97

Dick Menendez, Treasurer

PayPal links - the Club is now using PayPal to offer members the means of both renewing their membership for 2025 and for separate donations.

- Here is the link for starting [or renewing] your membership.
- This is the link for making separate donations to the Club.

"You can't teach people photography, they've got to learn how to do it the best way possible for them. They can learn from looking at pictures... but they don't really get intimate with the medium until they've made a few bad shots. - Cecil Beaton

The March 2025 Monthly Photo Challenge

"Insects"

The dictionary definition of insects is:
a: any of a class (Insecta) of arthropods (such as bugs or bees) with well-defined head, thorax, and abdomen, only three pairs of legs, and typically one or two pairs of wings b: any of numerous small invertebrate animals (such as spiders or centipedes) that are more or less obviously segmented [- not used technically]

For our Photo Challenge this month, let's e less technically correct and accept any images that are of small, crawly things with lots of legs and maybe with wings!













All photos
creative
commons



Next Meeting

Our next meeting will be March 27th, 2025 at 6:30 pm. We will meet at the Petersburg Area Art League, 7 E. Old Street, Petersburg.

February Meeting Summary

The CCCC was called to order at 6:45 by Larry Tipton with 21 Attendees including 2 new members. (Beth Calik and Osvaldo Quiroga)

The initial part of our meeting was discussing and voting on our club and their future.

Dick Menendez had made a presentation to the board meeting that was being brought forward for discussion and vote. The key issues were:

- 1) The club's name, Cockade City Camera Club, is rather obscure to new people looking to join a camera club. The new proposed name is the Petersburg Camera Club. Other camera clubs all have their city name as part of there club name.
- 2) To change our tax status from a for profit to a nonprofit organization, **501(c)(7)**: A social club must be organized for pleasure, recreation, and other similar purposes. This will eliminate our annual tax filings.
- 3) The club Board will then create a Management Committee and a Program Committee to manage club presentations and activities.
- 4) The club will maintain a Facebook presence and will also now have a web site, using **petersburgcameraclub.org**.

These changes were brought to a vote and 20 of 21 voted for the changes.

[continued on page 5]

"The picture that you took with your camera is the imagination you want to create with reality." - Scott Lorenzo

February Meeting Summary [continued]

The presenter for our meeting was Ray Meade on Time Lapse Photography. His presentation consisted of videos of hundreds and thousands of pictures that were culled into short videos. It truly was an amazing set of videos. Thank you, Ray.

Next, we began showed the Miscellaneous Photos submitted this month. For this month images came from Paul Goodnow, Kyle Witten, Ken Cox, John A. Rooney, Jr., John K. Rooney, Marvin Averett, James Hampton-Snow, Pablo Brown, Tom Saunders, Raymond Meade, Tatiana Hoosack, Dick Menendez, and Larry Tipton. [See their photos on pages X-Y].

We then took time to review and vote on the entries in this month's Photo Challenge. The topic was Landscapes. When the counting was done the winners were: 1st – Tatiana Hoosack; 2nd – Larry Tipton; 3rd – Pablo Brown. [Look for their photos on the cover and page 2]. Then we selected the topic for the March Photo Challenge contest: Insects. [See the details on page 4.] Following the announcement of the winners, the March photo contest topic was chosen: Insects.

The meeting was then adjourned.

A reminder to new or returning members:

 All miscellaneous photos (<u>3 max</u>) need to be submitted no later than Wednesday, the day before the meeting in order to allow them to be downloaded into our Google file drive.

Please submit your photos to: cockadecitycameraclub@gmail.com

 Monthly Photo Challenge entries must be taken after the new photo topic was chosen and the next meeting. They should not come from your archives.

Miscellaneous Photography Corner by Ken Cox

So...what is your photograph worth? Many of us have asked ourselves that question when it came to deciding how to price an image that might be for sale. If you just sent a photo off to Nations Lab for a mounted 11x14 giclée, you know that cost. But how do you determine the value of your art? Are you a professional or just a talented amateur? Is your image a portrait? Is it commercial work? What price could you charge for a 5-hour wedding shoot?

With our Lasting Impression show coming up in August, you may be faced with asking yourself those, or similar, questions. Pablo Brown and Juan Giraud touched on this topic a little in their presentation last year. Probably the best strategy is to try to calculate all your known costs and efforts and then do some research to see what approaches others take.

In the long run, perhaps the best approach might be to "Ask yourself what amount you're comfortable with, & take it from there."

And to satisfy your curiosity, the most expensive photo ever sold [as of 2024] is shown below:



"Le Violon d'Ingres" by Man Ray \$12.4 million - May 2022

He made the image just 100 years ago. I wonder what he sold it for in 1924?

Check out page 12 for more on this topic.

Members' Gallery - a sampling of photos submitted by Club members from the past month.







(Photos by Paul Goodnow)

(Photos by Kyle Witten)







Members' Gallery [continued]



(Photos by Ken Cox)







(Photos by John A. Rooney, Jr.)









(Photos by John K. Rooney)



(Photo by Jim Griffith)





(Photo by Marvin Averett)



[This image is a screen shot of an Al-produced video that was in the full Miscellaneous show]





(Photos by James Hampton-Snow)







(Photos by Pablo Brown)





(Photos by Tom Saunders)





(Photos by Raymond Meade)







(Photos by Tatiana Hoosack)





(Photos by Dick Menendez)











(Photos by Larry Tipton)

To continue the theme from the Miscellaneous Photographers Corner on page 5, the link below is about the 10 Most Expensive Photographs Ever Sold. [Click on the link if you are interested.]

https://expertphotography.com/most-expensive-photographs/#5_untitled_96_1981





Edward Steichen "Flatiron Building" \$11.8 million - 2022

#3

