



Cockade City Camera Club, Inc.

THE SHUTTERBUG

April 2024

Volume 16, Issue 2

Petersburg, Virginia

April Photo Challenge Winners “Statues”



1st Place

John A. Rooney, Jr.
“Kids Having Fun”

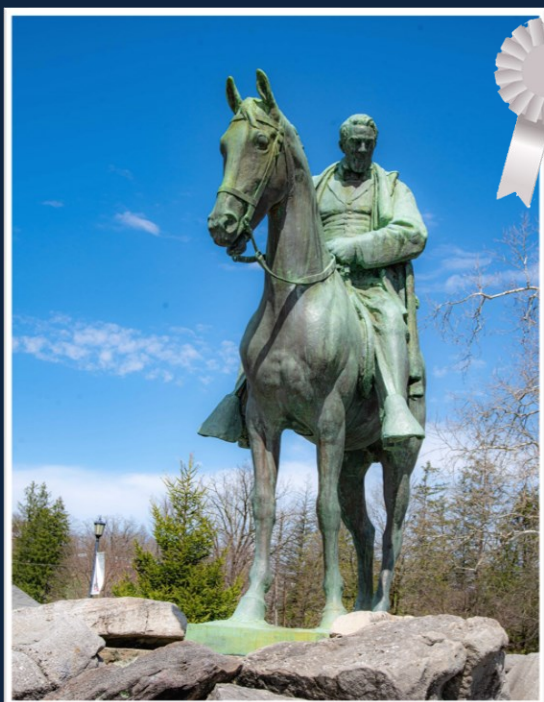
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2nd Place

Darryl Brown
"Untitled"



3rd Place

Ken Cox
"Graveyard Angel"



3rd Place

Tim Trauger
"Senator Henry Davis"

MISSION

- To promote the art of photography as a hobby in a multicultural, congenial atmosphere.
- To promote educational experiences in the pursuit of excellence in photography.
- To promote public interest in and respect for fine photography.

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FACEBOOK GROUP PAGE

Check out our Club on Facebook. Many of our members continue to post great photos, good information and interesting links.



www.facebook.com/groups/cccccinc

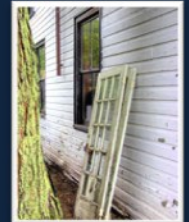
PayPal links – the Club is now using PayPal to offer members the means of both renewing their membership for 2024 and for separate donations.

- Here is the link for starting [or renewing] your [membership](#).
- This is the link for making [separate donations](#) to the Club.

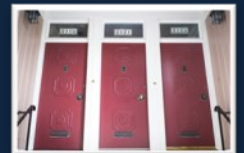
The May 2024 Monthly Photo Challenge

“Doors”

Doors - they are the gateways for us to move around. They let us in, they let us out. Doors send us up and down. Some have been there for a long time and some are newer. Plain, decorated, wood, metal, glass... Wherever we see them they are helping us move onward in our journey for the moment.



All photos

**Requirements:**

Entries must be on: 8x10, 8½x11, or 8½x12 photo paper. There is no need to frame or mat the photograph. Your photo should be taken between April 25th and May 23rd 2024.

Winning Photographers

None this month.

Published Photographers

None this month.

April Treasurer's Report

A. Cockade City Camera Club (CCCC) held its monthly regular membership meeting on April 25, 2024. The Camera Club did not have any member sign up in the month of April. The club's rate for single membership is \$20 each and family memberships at \$30 each.

B. The camera club made the following disbursements in April 2024:

1. CCCC 2023 Tax Preparation, Andrew's CPA Associates, Ch# 1146, dated April 5, 2024, \$335.00.

2. Petersburg Area Art League, CCCC rent for April, 2024, Ck# 1147, dated April 24, 2024, \$50.00.

Respectfully Prepared and Submitted,
Pablo A. Brown, Treasurer

Next Meeting

Our next meeting will be May 23rd, 2024 at 6:30 pm. We will meet at the Petersburg Area Art League, 7 E. Old Street, Petersburg.

"You only get one sunrise and one sunset a day, and you only get so many days on the planet. A good photographer does the math and doesn't waste either."
- Galen Rowell

April Meeting Summary

Larry Tipton opened the meeting at about 6:50 and welcomed the members and guests who came out this evening. He covered the standard administrative remarks and details in his opening remarks. He also highlighted the upcoming Photo Marathons, on the calendar for Saturday, May 4th.

We then started the session topic for the month: Larry made an amazing presentation on his drop collision techniques. Many members had been asking him to share information about he creates the unique images that he has been sharing on the Club's Facebook page. He began by saying that collision photography started back in 1908! Once the idea became interesting to him, the next steps involved investigations through YouTube for equipment setups. He shared the progression of his gear acquisitions, with explanations about how each new purchase gave him new capabilities – and new challenges. He also did a small display of part of his equipment collection. The continuing evolution of creating his images involves ever changing mixtures of various medium: water, colors, glycerin – always in search of the best mix to create the "perfect" drop. Images using different lighting, droplet timing and speed gives him constantly varying results! Next came the details on camera settings: shutter speeds, aperture, which he controls while his camera is set in Manual. The culmination of the presentation was a gallery of his images that demonstrated the results of his hours of hard work. Larry did admit that it had become a bit of an addiction...

Next Ken Cox did a short Teaching Moment on Color Theory. He began with simple basic of color theory: primary, secondary and tertiary colors, which create a color wheel. Then he went into how photographers [as artists] can work with the color wheel to choose color schemes that are visually appealing.

We then took time to review and vote on the entries in this month's Photo Challenge. The topic was **Statues**. When the votes were counted the winners were: 1st – John A. Rooney Jr.; 2nd – Darryl Brown; and 3rd [tie] – Tim Trauger and Ken Cox. [Look for their photos on the cover and page 2]. Then we selected the topic for the May Photo Challenge contest: **Doors**. [See the details on page 4.]

April Meeting Summary *(continued)*

Next Larry took a look at Miscellaneous photographs submitted by some of our members this month: Marvin Averett, John K. Rooney, James Hampton-Snow, John A. Rooney Jr., Larry Tipton, Pablo Brown, Daniel Jones, Ken Cox, and Juan Giraud. [See their photos on pages **5-10**].

Larry closed the meeting at 8:30 with a reminder of our next meeting in May [the 23rd] and encouraged everyone to capture and enter an image in the Photo Challenge.

Miscellaneous Photography Corner

by Ken Cox

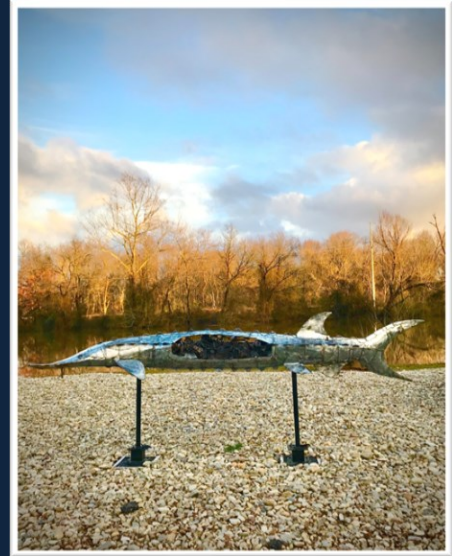
Why You Should Print Your Photos and How to Get Started

These day, we print our photos less often than ever before; in fact, some of us never do. And that is a shame, as there is something really special about holding a “real” version of your work in your hands and maybe even thinking about hanging it on a wall where you can see it for years to come.

If you have not printed your photos before or if it has been a while since you did, I have created a link to an excellent [video](#) tutorial from Adam Gibbs who talks about why it is such a worthwhile activity. He offers some pretty compelling reasons and helpful tips for going about getting these prints.

Since we can store thousands of images on our digital devices, it might seem like a redundant thing to do in the digital age, but a screen can never replace the feeling of holding your work in your hands or seeing it hanging on a wall. And even if you do not plan on selling your prints, they make fantastic gifts for friends and family and are also a wonderful way to decorate your own home or office. If you have never printed your photos before, it really is something worth trying.

Members' Gallery - a sampling of photos submitted by Club members from the past month.

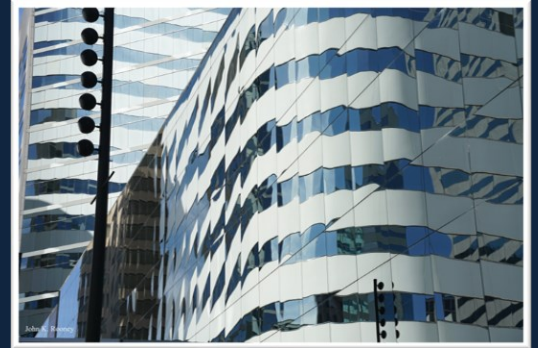
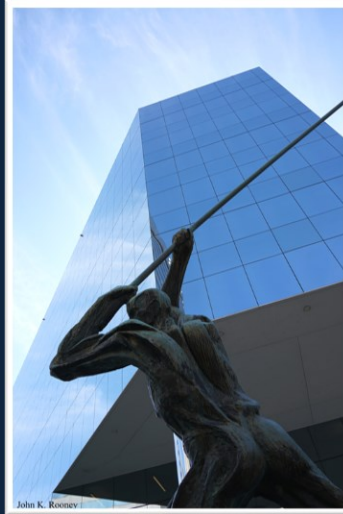


(Photos by Marvin Averett)

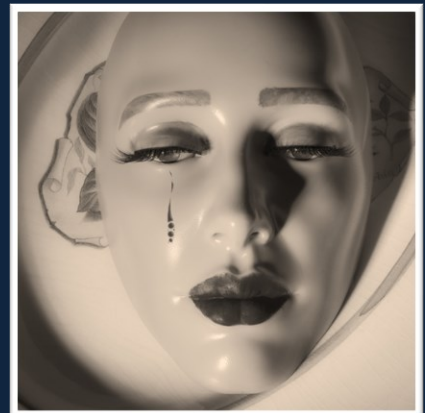
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"Good photography is unpretentious." - Walker Evans

Members' Gallery *(continued)*



(Photos by John K. Rooney)

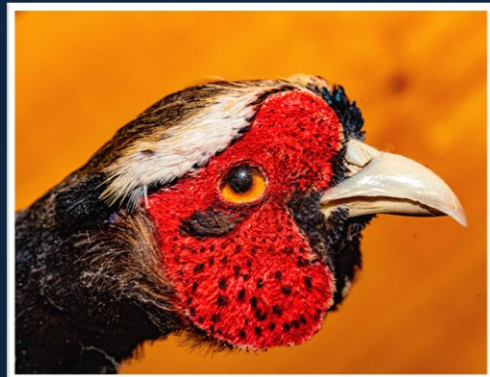


(Photos by James Hampton-Snow)

Members' Gallery *(continued)*



(Photos by John A. Rooney, Jr.)



(Photos by Tim Trauger)

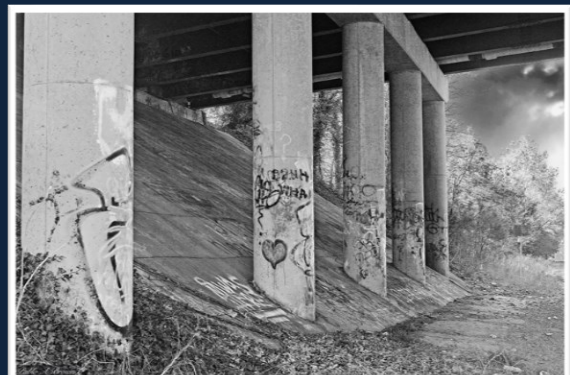


Members' Gallery *(continued)*

(Photos by Larry Tipton)



(Photos by Pablo Brown)



Members' Gallery *(continued)*



(Photos by Daniel Jones)



(Photos by Ken Cox)



Members' Gallery *(continued)*

(Photos by Juan Giraud)

