



Cockade City Camera Club, Inc.

THE SHUTTERBUG

March 2024

Volume 16, Issue 2

Petersburg, Virginia

March Photo Challenge Winners

"Perspective"

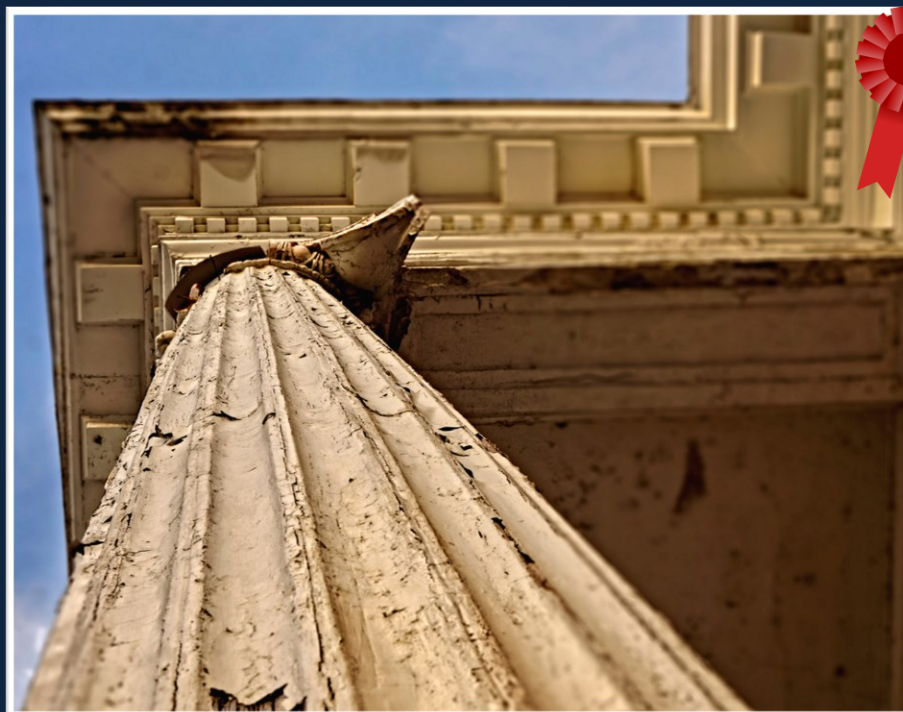


1st Place

Tatiana Hoosack
"Miss Marple"

Index

- Photo Challenge Winners > Cover & 2
- February Treasurer's Report > 3
- Winning & Published Photographers > 3
- March Meeting Summary > 4
- Member's Gallery > 5-9



2nd Place

Ken Cox

"Things Are Looking Up"

3rd Place



Larry Tipton
"What's Up?"

MISSION

- To promote the art of photography as a hobby in a multicultural, congenial atmosphere.
- To promote educational experiences in the pursuit of excellence in photography.
- To promote public interest in and respect for fine photography.

OFFICERS & BOARD OF DIRECTORS

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- Treasurer: Pablo Brown
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FACEBOOK GROUP PAGE

Check out our Club on Facebook. Many of our members continue to post great photos, good information and interesting links.



www.facebook.com/groups/cccccinc

Next Meeting

Our next meeting will be April 25th, 2024 at 6:30 pm. We will meet at the Petersburg Area Art League, 7 E. Old Street, Petersburg.

March Treasurer's Report

A. Cockade City Camera Club (CCCC) held its monthly regular membership meeting on March 28, 2024. To date, the Camera Club had 4 members sign up in the month of March, 2024 of which 1 was at a family membership rate and 3 at a single membership rate. The club's rate for single membership is \$20 each and 2 family memberships at \$30 each.

B. Cash membership dues received in March amounts to \$90.00. Club members contributed \$58.00, of which \$28.00 was straight cash, \$4.00 from logo decal donation and \$26.00 in good exchange cash donation to the Cockade City Camera Club. Donations made are used to offset Petersburg Area Art League's (PAAL) heating and cooling, bringing the total amount of money the club received in March 2024 to \$148.00.

C. A deposit was made to the club's TRUIST checking account on 1 April, 2024 in the amount of \$148.00.

D. The camera club made the following disbursement in March 2024: Petersburg Area Art League, CCCC rent for March, Ck# 1145, dated March 26, 2024, \$50.00.

Respectfully Prepared and Submitted,
Pablo A. Brown, Treasurer

PayPal links – the Club is now using PayPal to offer members the means of both renewing their membership for 2024 and for separate donations.

- Here is the link for starting [or renewing] your [membership](#).
- This is the link for making [separate donations](#) to the Club.

Winning Photographers

None this month.

Published Photographers

None this month.

March Meeting Summary

Daniel opened the meeting at about 6 :45 and welcomed the members and guests who came out this evening. He covered the standard administrative remarks and details in his opening remarks.

This month, a couple of the Board members talked about some of the postproduction applications they use which are not just the standard Adobe suite [Photoshop and Lightroom – LR/PS].

Daniel Jones opened with an explanation and demonstration highlighting Capture One. He noted that there are many similar capabilities with the Adobe products, but that they may vary depending upon which type of files you download for your individual camera. One of the unique features of Capture One is that the on-screen layouts are different from LR/PS. It might take a new user some time to adjust to the new “geography” of the screens. Capture One will manage both cataloging and rating of your images, including handling Digital Rights Management from versions of other applications. He then gave a demonstration of many of the capabilities using a photo from our recent photo shoot at Centre Hill.

Next Pablo Brown talked about using another unique application – ON1 Photo. He saw this app as a simpler system, citing his opinion that it is more user-friendly than LR/PS. One of the features that Pablo highlighted was his work flow: he does all of his postproduction editing directly from a solid state drive [SSD]. Pablo did say that ON1 doesn't have all the complex capabilities of the LR/PS suite, but he felt it was a good tradeoff to get a less complex system to handle his workflow. He then walked us through a detailed demonstration using one of his images of a train locomotive. He featured the app's capabilities to do color to monochrome conversions, adjustments of the quality of the overall image, and the storage management {DRM} features.

Ken Cox then introduced the group to the third application – Affinity Photo. He emphasized the similarities in capabilities with LR/PS, but, like ON1 Photo, addressed that the program does not allow all of the complicated actions. He sees that Affinity Photo is also more user-friendly, but did acknowledge that came at a cost with a reduced set of options.

One of the points he sees in favor with Affinity is the “once and done” payment structure. There is a single, one-time cost for the full application, with any additional updates provided free of charge within the lifetime of that particular edition of the software. Upgrading to a newer version does require a new purchase, but the low cost justifies that expenditure. This stands in contrast with Adobe's monthly subscription model.

We then took time to review and vote on the entries in this month's Photo Challenge. The topic was **Perspective**. When the votes were counted the winners were: 1st – Tatiana Hoosack; 2nd – Ken Cox; 3rd – Larry Tipton. [Look for their photos on the cover and page 2]. Then we selected the topic for the February Photo Challenge contest: **Statues**.

Next Daniel took a look at Miscellaneous photographs submitted by some of our members this month: James Hampton-Snow, John K. Rooney, Tim Trauger, Juan Giraud, Daniel Jones, John A. Rooney, Jr., Larry Tipton, Pablo Brown, Ken Cox and Marvin Averett. [See their photos on pages 5-9].

Daniel closed the meeting at 8:30 with a reminder of our next meeting in April [the 25th] and encouraged everyone to capture and enter an image in the Photo Challenge – topic is Statues.

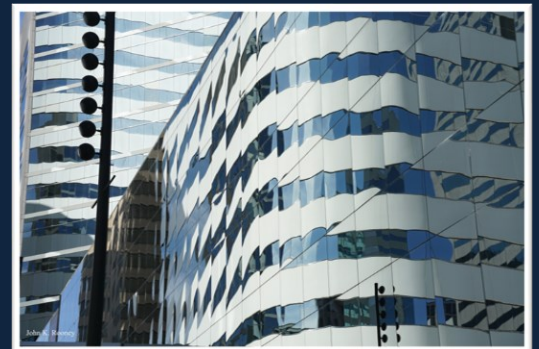
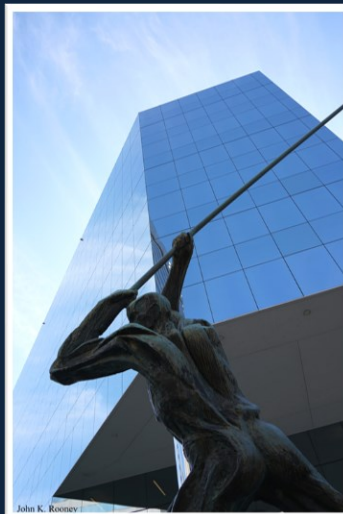
"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution." - Ansel Adams

"Photography is the art of frozen time... the ability to store emotion and feelings within a frame." - Unknown

Members' Gallery - a sampling of photos submitted by Club members from the past month.



(Photos by Marvin Averett)

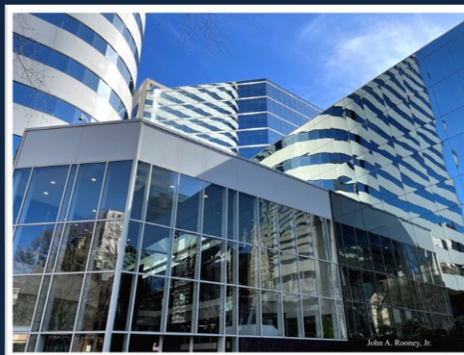
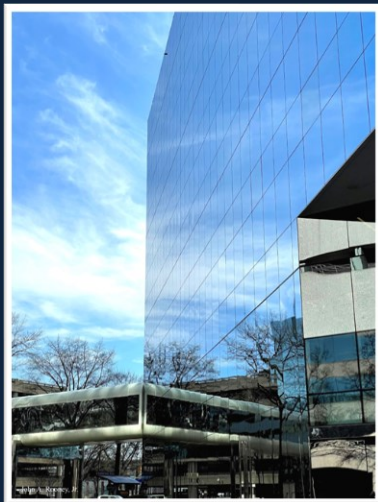


(Photos by John K. Rooney)

Members' Gallery *(continued)*



(Photos by James Hampton-Snow)



(Photos by John A. Rooney, Jr.)



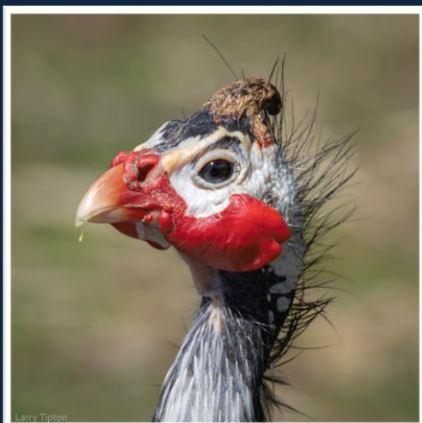
Members' Gallery *(continued)*



(Photos by Tim Trauger)



(Photos by Larry Tipton)



Members' Gallery *(continued)*



(Photos by Pablo Brown)



(Photos by Daniel Jones)



Members' Gallery (continued)



(Photos by Ken Cox)



(Photos by Juan Giraud)

