



Petersburg Camera Club, Inc.

# THE SHUTTERBUG

May 2025

Volume 17, Issue 5

Petersburg, Virginia

## May Photo Challenge Winners "Flowers"



1<sup>st</sup> Place



Tatiana Hoosack  
"A Look Into The Past"

### Index

- Photo Challenge Winners > Cover & 2
- May Treasurer's Report > 3
- June Photo Challenge topic > 4
- May Meeting Summary > 4-5
- Miscellaneous Photography Corner > 5
- Member's Gallery > 6-12



**2nd Place  
(Tie)**

Paul Goodnow  
**"Untitled"**

**2nd Place  
(Tie)**



John K. Rooney  
**"Consider the Lily"**



**MISSION**

- To promote the art of photography as a hobby in a multicultural, congenial atmosphere.
- To promote educational experiences in the pursuit of excellence in photography.
- To promote public interest in and respect for fine photography.

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**FACEBOOK GROUP PAGE** Check out our Club on Facebook. Many of our members continue to post great photos, good information and interesting links.



[www.facebook.com/groups/cccccinc](https://www.facebook.com/groups/cccccinc)

**May 2025 Treasurer's Report**

Our new Petersburg Camera Club account was opened on May 9, 2025

**Receipts**

a. Initial Deposit	= \$ 200.00
b. Dues	= \$ 80.00
b. Donations	= \$ 33.00
	<b>+ \$ 313.00</b>

**Disbursements**

a. Deluxe Business Checks	= \$ 79.64
	<b>- \$ 79.64</b>

**Dick Menendez, Treasurer**

**PayPal links – the Club is now using PayPal to offer members the means of both renewing their membership for 2025 and for separate donations.**

- Here is the link for starting [or renewing] your [membership](#).
- This is the link for making [separate donations](#) to the Club.

**Upcoming Programs and Events**

**Thursday, June 19<sup>th</sup>** [not our normal meeting date]  
Jen Lowery is going to conduct a free-for-members matting workshop. She will gather all the supplies like adhesive, mats, frames, and hangers. She will also bring her mat cutter that bevels if folks would want some experience with that.

**Thursday, June 26<sup>th</sup>**

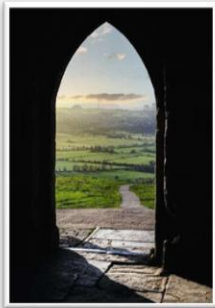
At our June meeting, Daniel Jones will introduce John Berger's essay, "How to Understand a Photograph". Part of Berger's wider collection of essays with the same name, this essay explores the fundamental nature of photographic images.



## The June 2025 Monthly Photo Challenge

### “Framed”

Framing in photography is the technique of using elements within your scene to draw the viewer's eye directly to your shot's key point of interest. Your challenge this month is to capture an image that does just that! There are unlimited possibilities this can be done – surprise everyone with your unique interpretation of this basic photographic technique.



All photos  
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#### Next Meeting

Our next meeting will be June 26<sup>th</sup>, 2025 at 6:30 pm. We will meet at the Petersburg Area Art League, 7 E. Old Street, Petersburg.

### May Meeting Summary

The meeting was called to order at 6:45 by Larry Tipton with 18 people in attendance.

We started our meeting with a quick reminder about the Club's new website. You can now find us at: [PetersburgCameraClub.org](http://PetersburgCameraClub.org) It is in full operation, so try it out.

This is part of the transition away from our old identity as the Cockade City Camera Club. Along with the new website, we will soon have a new email address. For right now, please continue to use: [cockadecitycameraclub@gmail.com](mailto:cockadecitycameraclub@gmail.com)

The club will keep our current Facebook page, but will also move on to a new one that will be linked to our new name.

Next on the agenda we discussed our Club's annual photo contest hosted by PAAL. It is again going to be called **Lasting Impressions** and will open on Friday, August 15<sup>th</sup>, 2025 as part of the Friday for the Arts in Old Towne. This year there will be separate categories for photo entries – they are: **People, Places or Things**. Each photographer decides in which category their photo is to be entered. Each member can submit up to a total of 3 entries. More details will follow as we get closer to the date.

As a reminder: This contest is open for paid members only.

The presenter for our meeting was Larry Tipton, who gave us an Introduction to Printing, Mounting and Framing. His presentation was “hands-on”, with him providing examples and practical tips based on his experience.

Larry's key take-aways were identified up front:

- Paper strongly impacts the look, feel, and overall effect of a print.
- Mounting provides a rigid backing, protecting the image from warping and damage.
- Framing adds a decorative border and glazing for further protection and presentation.

**May Meeting Summary** [continued]

The most popular paper types are glossy, matte and luster. He noted that paper material and textures have a decided impact on your finished images. Larry then pointed out that printing is not confined to paper and that beyond paper photos can be printed on metal, glass and canvas – with each having a unique presentation style. Next, he stressed the significance of mounting the print: to keep it from warping, bending and wrinkling. Typical materials used are: foam core, mat board, gator board [heavier than foam core]. The print can then be mounted using glue or other adhesive, tape, or dry mounted. The last section of Larry's presentation talked about framing the print. The options vary widely, but, at a minimum, include frame type [metal, wood or composite], the glazing – using glass or acrylic material to cover the photo to protect it when it is displayed. His last key point addressed the many hanging options you could choose. Lastly, Larry gave a quick overview of resources available and shared his current choices for printing, mounting and framing. **[His complete presentation is available on both the club's website and Facebook page.]**

We then took time to review and vote on the entries in this month's Photo Challenge. The topic was **Flowers**. When the counting was done the winners were: 1st – Tatiana Hoosack; 2<sup>nd</sup> [tie] – Paul Goodnow and John K. Rooney. [Look for their photos on the cover and page 2]. Then we selected the topic for the June Photo Challenge contest: **Framed**. [See the details on page 4.]

Next, we showed the Miscellaneous Photos submitted this month. For this month images came from Dick Menendez, Cyndi Koe, Kyle Witten, John A. Rooney, Jr., Ken Cox, John K. Rooney, Pablo Brown, Tom Saunders, Tatiana Hoosack, Larry Tipton, and James Hampton-Snow [See their photos on pages 6-12].

The meeting was then adjourned.

**Miscellaneous Photography Corner**

by Ken Cox

OK, you have decided to critique a photo you just saw on social media. Maybe you thought it was a really \_\_\_\_\_ image. [fill in your own emotion!] But you want to go beyond the standard Facebook emojis – you know them...



So – how do you go about giving a good critique? Here is a simple 5-point list that can serve as a guide.

- 1. Critique with good intentions.** A good approach to critique is in fact valuable to the photographer. They would want to see how they can progress.
- 2. Give a “Why” When Commenting on Technique.** If possible, try explaining why one should follow a certain technique because not knowing the how isn't too useful.
- 3. Avoid Personal Bias.** Remember, when critiquing photos, it is not about you, but helping the person who requested for feedback. It is important to be aware of any personal biases so you can be more objective during critique.
- 4. Avoid Altering the Message.** Not all suggestions are helpful. Some can sometimes be confusing even if your intentions are good. The elements in a frame are there to create an idea. When you suggest changes, be careful you don't inadvertently change the message.
- 5. Avoid Short Statements That Offer No Direction.** Statements like “It's nice”, “It's beautiful”, “It works for me” are nice to hear, but may be too lacking. [Remember those emojis?] Unless the photographer just wants a compliment rather than a critique, you would want to give more information.

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*“The way that light hits objects, I think, is one of the more important things that sculpture and photography share.” - Rashid Johnson*



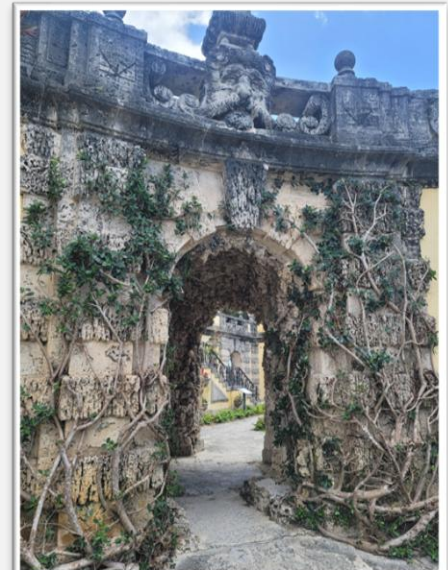
**Members' Gallery** - a sampling of photos submitted by Club members from the past month.



(Photos by Dick Menendez)



(Photos by Cyndi Koe)





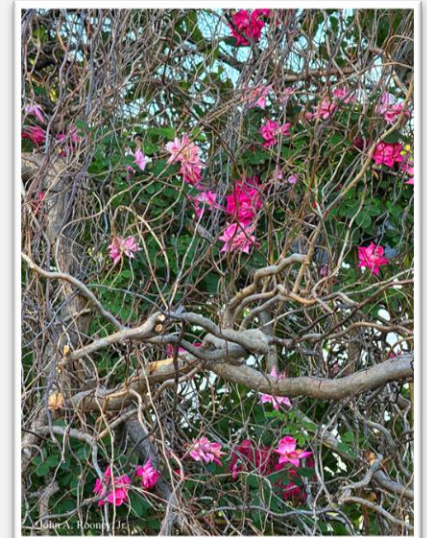
**Members' Gallery** [continued]



(Photos by Kyle Witten)



(Photos by John A. Rooney, Jr.)





Members' Gallery [continued]



(Photos by Ken Cox)



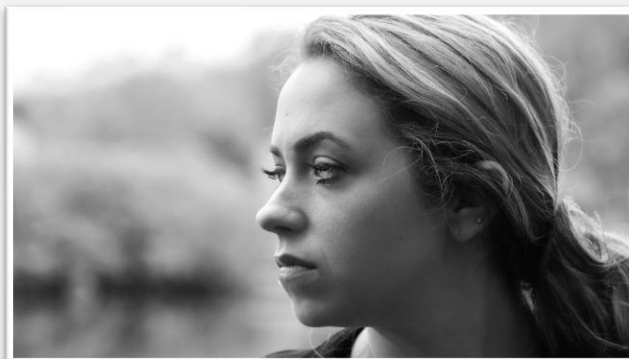
(Photos by John K. Rooney)



**Members' Gallery** [continued]



(Photos by Pablo Brown)



(Photos by Tom Saunders)

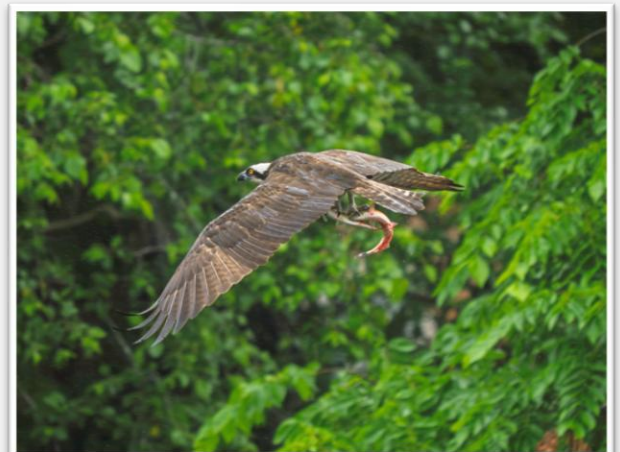
**Members' Gallery** [continued]



(Photos by Tatiana Hoosack)



(Photos by Larry Tipton)





## **CAUTION**

A couple of photos in the next set of images might be considered graphic and some viewers might find them to be difficult to view.

**Do not go to the page if you have doubts.**

**Members' Gallery** [continued]



(Photos by James Hampton-Snow)

