



Petersburg Camera Club, Inc.

THE SHUTTERBUG

August 2025

Volume 17, Issue 8

Petersburg, Virginia

August Photo Challenge Winners "Silhouettes"



Tatiana Hoosack
"Together"



1st Place

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John K. Rooney
"Intelligent Design"

2nd Place

John A. Rooney, Jr.
"Love Birds"



3rd Place

MISSION

- To promote the art of photography as a hobby in a multicultural, congenial atmosphere.
- To promote educational experiences in the pursuit of excellence in photography.
- To promote public interest in and respect for fine photography.

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- Vice President: Vacant
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- Larry Tipton larryhokie@gmail.com

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Ken Cox klcox1@yahoo.com

Club Social Media

Check out our Club on our new website and on Facebook. Many of our members continue to post great photos, good information and interesting links.



<https://petersburgcameraclub.org/>

www.facebook.com/groups/cccccinc

**August 2025 Treasurer's Report****Receipts**

a. Donations	\$ 15.00
	+ \$ 15.00

Disbursements

a. PAAL August 2025 Rent	\$ 50.00
	- \$ 50.00

Dick Menendez, Treasurer

August Meeting Summary

The meeting was called to order at 7:15 by Larry Tipton with 17 people in attendance.

We started our meeting with some last-minute reminders and information about the upcoming Lasting Impressions 2025 show that opens August 8th here at PAAL.

The presenter for our meeting was Larry Tipton, who took us into an in-depth look at the possibilities of the use of AI in our photography – and in particular about using various AI apps to judge photographic images.

Key themes: The expanding use of AI in almost every topic in our day-to-day lives is currently in the news a lot. Creation of documents, generating videos and images, crafting work and business structures – AI is becoming pervasive. In his presentation Larry addressed some of the possibilities for using AI apps to critique our photos. Right up front, he looked at the Strengths and the Limitations that come with using AI. He used 3 popular apps in putting together his presentation: **ChatGTP**, **AskGPT** and **Copilot**.

First, he created a prompt to the AI app, describing what he wanted the program to do. He assigned a scoring system and asked the app to determine if the image was “real” or AI generated.

[continued on page 4]

August Meeting Summary [continued]

Using other prompts, Larry took us through a significant number of photos, with a variable result. As a check, he asked the members their opinions on the images before revealing the AI assessment.

In conclusion, AI was useful, but was often fooled, especially if the image in question had been significantly edited.

[His complete presentation is available on the club's Facebook page.]

We then took time to review and vote on the entries in this month's Photo Challenge. The topic was Framed, but the reveal was held until the end of the program. Next, we showed the Miscellaneous Photos submitted this month. For this month images came from Crystal Phelps, John A. Rooney, Jr., James Hampton-Snow, John K. Rooney, Ken Cox, Larry Tipton, Pablo Brown, Paul Goodnow, Ray Meade, Tatiana Hoosack, and Tom Saunders. [See their photos on pages 5-10]. When the counting was done the winners were: 1st – Tatiana Hoosack; 2nd – John K. Rooney; 3rd – John A. Rooney, Jr. [Look for their photos on the cover and page 2]. Then we selected the topic for the September Photo Challenge contest: **Vegetables**. [See the details on this page.]

The meeting was then adjourned.

Quick Photography Quiz

When was the first color photograph taken?

- a) 1821
- b) 1899
- c) 1861
- d) 1906

[Answer on page 10]

September 2025 Monthly Photo Challenge

“Vegetables”

Vegetables...we are often told to eat more of them for our health. The term vegetable is very broad - it refers to any part of a plant that's used for food, including the roots, tubers, stems, and leaves. Many of the foods that we casually call vegetables, like tomatoes, are technically fruits - they come from a plant's flower and contains one or multiple seeds.

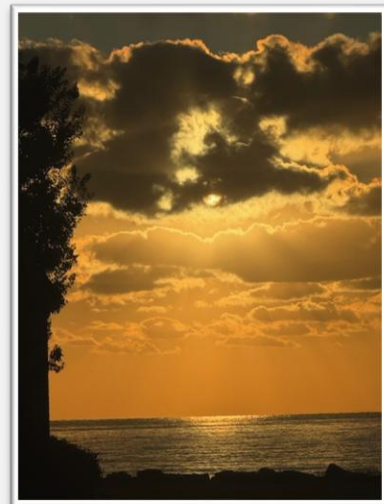
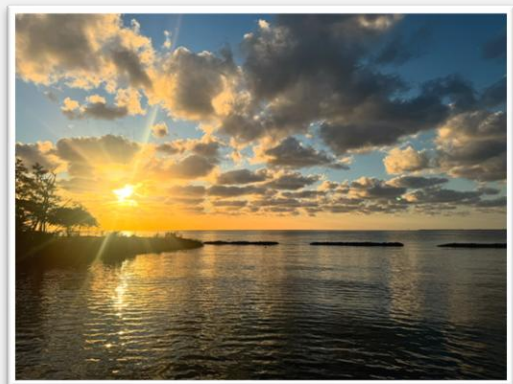
Your challenge for September is to find that image that incorporates the basic requirements of being a vegetable, and to take a photo of it before you eat it.



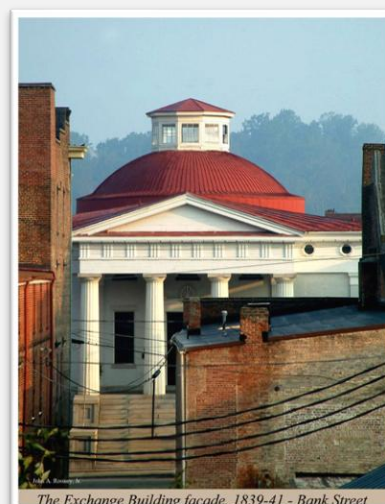
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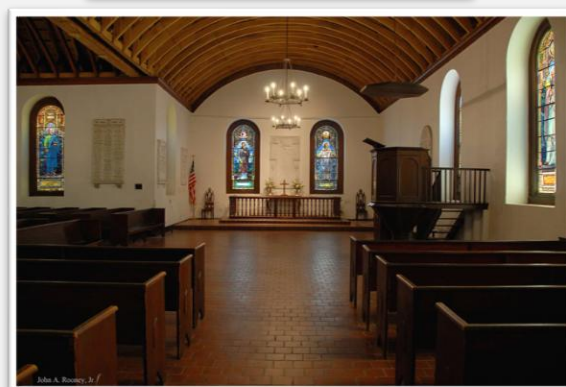
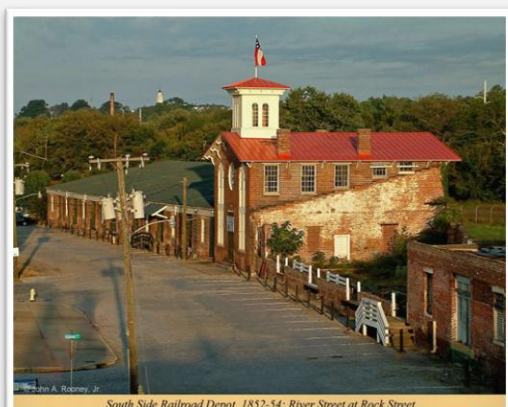
Members' Gallery - a sampling of photos submitted by Club members from the past month.



(Photos by Crystal Phelps)



(Photos by John A. Rooney, Jr.)



Members' Gallery [continued]



(Photos by
James Hampton-Snow)

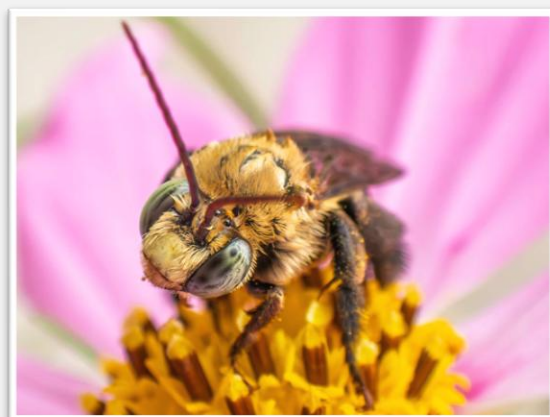
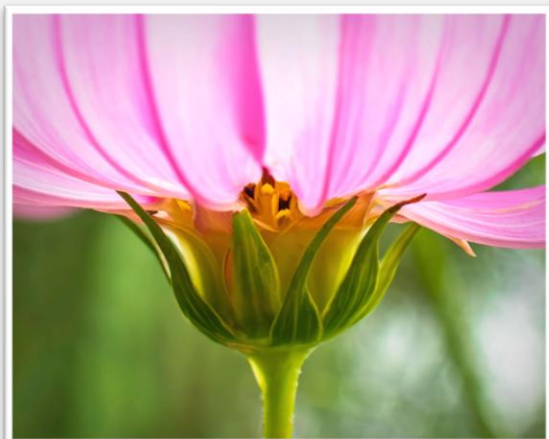


(Photos by John K. Rooney)

Members' Gallery [continued]

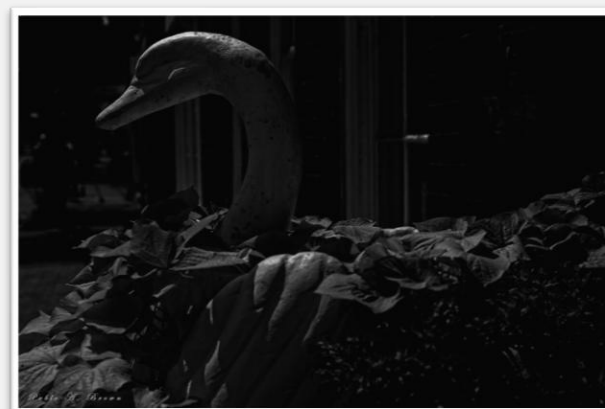


(Photos by Ken Cox)

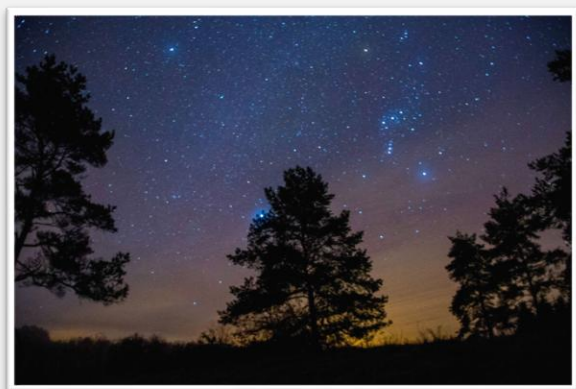


(Photos by Larry Tipton)

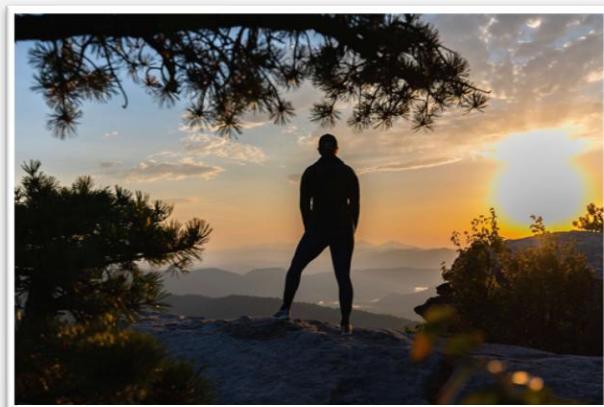
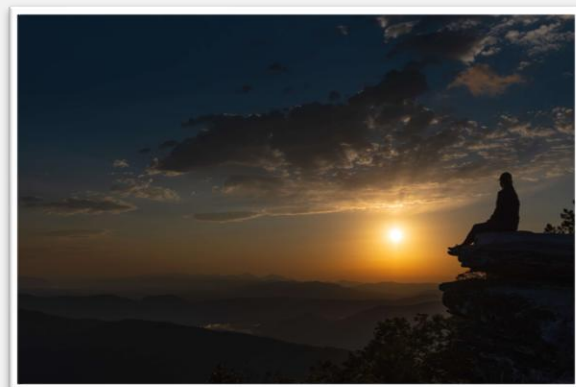
Members' Gallery [continued]



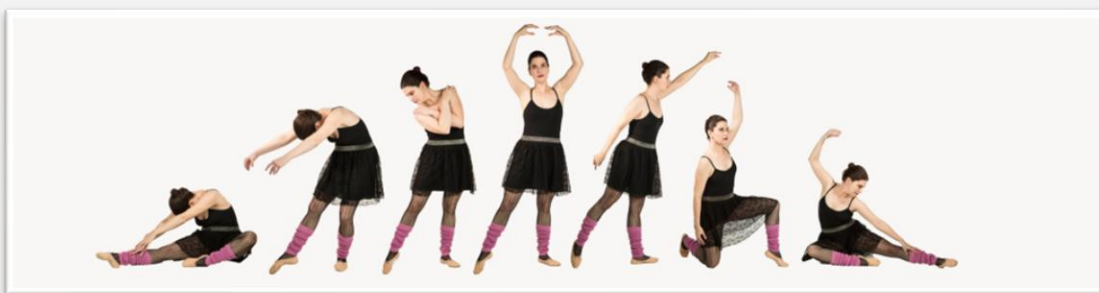
(Photos by Pablo Brown)



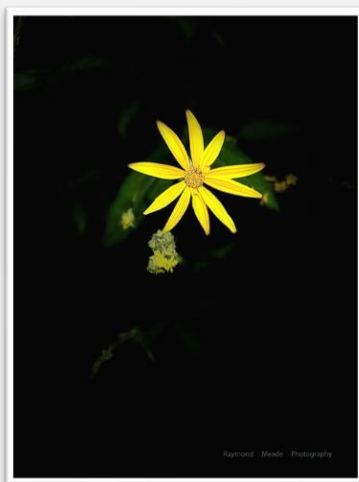
(Photos by Paul Goodnow)



Members' Gallery [continued]



(Photos by Ray Meade)



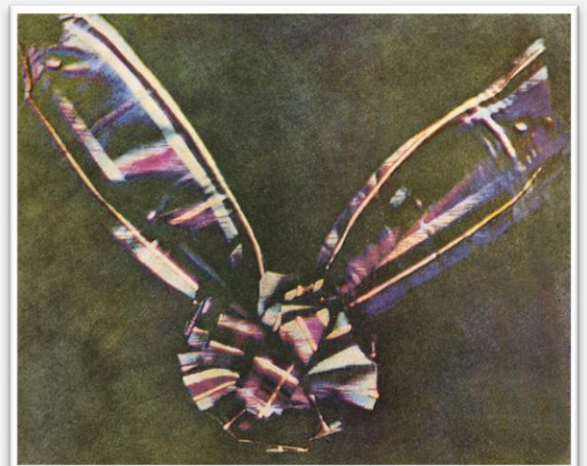
(Photos by Tatiana Hoosack)

Members' Gallery [continued]

(Photos by Tom Saunders)

**Quick Photography Quiz answer**

(c) The first color photograph was taken in **1861** by Thomas Sutton, following the three-color method proposed by James Clerk Maxwell. The photograph depicted a tartan ribbon and was presented during a lecture on color theory





Petersburg Camera Club, Inc.

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September 2025

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Petersburg, Virginia

September Photo Challenge Winners "Vegetables"



Tatiana Hoosack
"Hot Story"



1st Place

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Ken Cox
"Eggplant, Anyone?"



2nd Place



3rd Place

Larry Tipton
**"Onion Wars: Rise
of the Radish Pack"**

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**August 2025 Treasurer's Report****Receipts**

a. Dues	\$	50.00
b. Donations	\$	31.00
c. Donation from Cockade	\$	250.07
<u>City Camera Club</u>		
	+ \$	331.07

Disbursements

a. PAAL September 2025 Rent	<u>50.00</u>
	- \$ 50.00

Dick Menendez, Treasurer

September Meeting Summary

The meeting was called to order at 7:15 by Larry Tipton with 17 people in attendance.

Larry opened the meeting with some normal administrative remarks

The presenter for our meeting was Kyle Witten, who gave us into an in-depth look at the basics of Real Estate/Architectural photography.

Key themes: Architecture photography emphasizes artistic elements and storytelling; real estate photography focuses on inviting, neutral spaces for buyers.

Essential gear: camera with manual mode, wide-angle lens (14–16mm full frame), stable tripod with 3-way geared head, remote, circular polarizer, optional flash.

Key techniques: maintain level floors and vertical lines, shoot at chest height, highlight the subject, capture three walls for context, ensure even exposure using bracketing or flash.

Editing: Adobe Lightroom/Photoshop are standard; MLS guidelines allow sky replacement and decor removal but prohibit

September Meeting Summary

[continued]

altering permanent features or wall colors; He suggested beginning editing by straightening lines using crop and rotate tools. Lightroom's Transform (Auto and Guided) corrects perspective; Auto works well "90% of the time". Kyle uses a Canon R6 Mark II with 14-35mm lens: it gives minimal distortion at 15mm, significant vignetting at 14mm. Another option is to use HDR exposure blending in Lightroom or with Photomatix HDR (\$70) improves dynamic range; typical bracket: 3 shots (0, ± 1 to 1.3 EV). Color correction addresses varying white light tones; full masking possible but natural variance often preferred.

Kyle also talked briefly about the use of drones in this genre of photography: Drone photography provides aerial perspectives, context, and is useful for front elevations; drones over 250g require FAA registration and Part 107 certification for commercial use.

[His complete presentation is available on the club's Facebook page.]

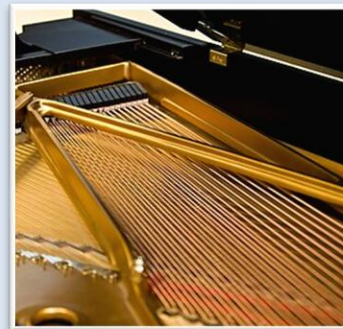
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When the counting was done the winners were: 1st – Tatiana Hoosack; 2nd – Ken Cox; 3rd – Larry Tipton. [Look for their photos on the cover and page 2]. Then we selected the topic for the October Photo Challenge contest: **Parallel Lines**. [See the details on this page.]

The meeting was then adjourned.

September 2025 Monthly Photo Challenge**“Parallel Lines”**

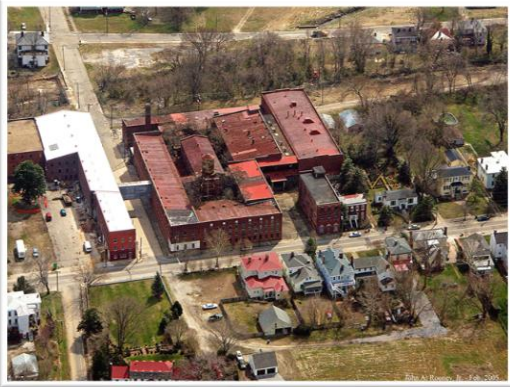
Parallel Lines are the lines in a plane that never cross or intersect at any point, always the same distance from one another. In the real world, this idea can show itself in any number of ways – things that we often overlook because they seem so common. This month, your challenge is to look a little deeper and find that image.



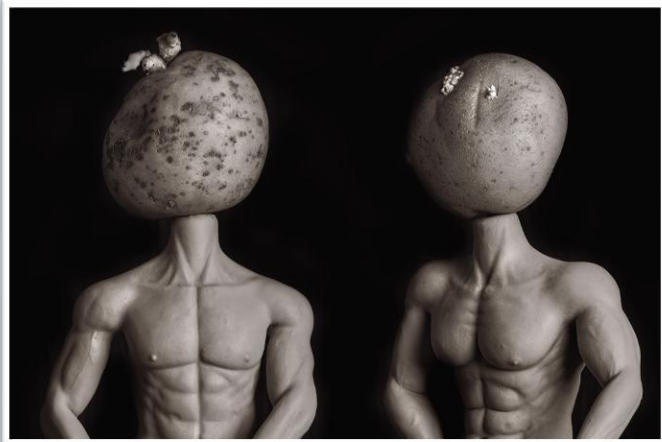
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(Photos by John A. Rooney, Jr.)



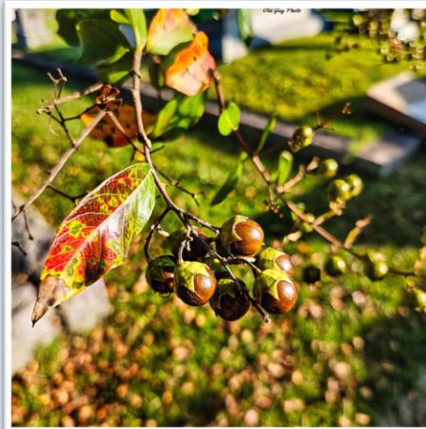
(Photos by
James Hampton-Snow)



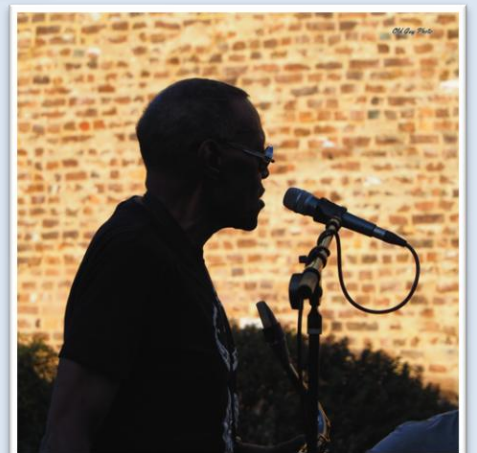
Members' Gallery [continued]



(Photos by John K. Rooney)



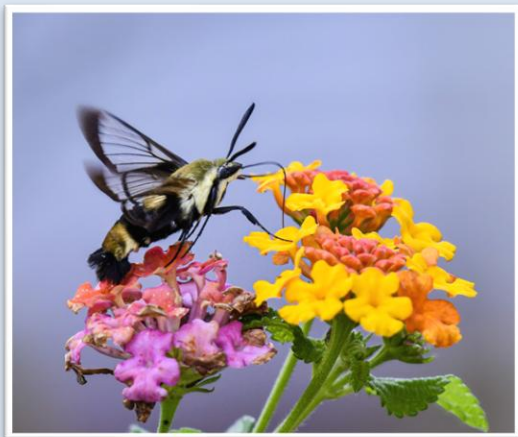
(Photos by Ken Cox)



Members' Gallery [continued]



(Photos by Larry Tipton)



(Photos by Tatiana Hoosack)



Members' Gallery [continued]



(Photos by Tom Saunders)

